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CATALOGUE

OF

EGYPTIAN, GREEK AND ROMAN  
ANTIQUITIES

STONE AGE, BRONZE AGE AND IRON AGE  
IMPLEMENTS AND WEAPONS

*Formed by* THE LATE CAPT. JOHN BALL;  
*and removed from the Hertfordshire County Museum*  
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CATALOGUE  
OF  
EGYPTIAN, GREEK AND ROMAN  
ANTIQUITIES  
STONE AGE AND BRONZE AGE IMPLEMENTS  
AND BENIN BRONZES

INCLUDING

THE WELL-KNOWN COLLECTION OF STONE AGE, BRONZE AND EARLY  
IRON AGE IMPLEMENTS, WEAPONS AND ORNAMENTS

*Formed by the late Capt. John Ball*

FINE GREEK ATTIC VASES

A BYZANTINE GOLD AND ENAMEL CROSS

RARE BENIN BRONZES AND ETHNOGRAPHICAL OBJECTS

THE CELEBRATED COLLECTION

OF

IMPORTANT GREEK, ROMAN AND  
EGYPTIAN ANTIQUITIES

*The Property of the late E. I. Paget, Esq.*

AND INCLUDING

*The Property of the late W. J. Andrews, Esq., F.S.A.*

*The Property of the late H. C. Coleman, Esq.*

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# CATALOGUE

OF

## STONE AGE, BRONZE AGE, GREEK, ROMAN AND EGYPTIAN ANTIQUITIES AND BENIN BRONZES

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### FIRST DAY'S SALE

Monday, 17th October, 1949

AT ELEVEN O'CLOCK PRECISELY

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### THE WELL-KNOWN COLLECTION OF STONE AGE AND BRONZE AGE ANTIQUITIES

*Formed by the late Capt. John Ball  
and removed from the Hertfordshire County Museum*

#### CONTINENTAL NEOLITHIC AND AENOLITHIC IMPLEMENTS

- 1 Three Scandinavian granite Axes,  $4\frac{1}{2}$ in.- $5\frac{1}{2}$ in. long
- 2 A Neolithic polished stone Axe with a shallow groove running either side, straight hole,  $6\frac{1}{2}$ in.; and another elaborate Neolithic Axe, partly polished,  $5\frac{1}{2}$ in.,  
*both from Scandinavia* 2
- 3 A fine boat-shaped polished Axe with groove,  $7\frac{1}{4}$ in., *from the Danube*
- 4 Two Axe Heads, one in granite, the other in serpentine, with hour-glass piercing, 9in.,  $5\frac{1}{4}$ in., *from the Danube* 2
- 5 A crescent-shaped double Axe in granite, 5in.; and another,  $4\frac{3}{4}$ in., *from Scandinavia* 2
- 6 Four granite Axe Hammers, one with projections either side of the more or less cylindrical holes,  $3\frac{3}{4}$ in.-6in., *from Danubian and various localities* 4
- 7 Four polished stone Axe Heads in greyish granite,  $4\frac{1}{2}$ in.-7in., *from the Danube* 4
- 8 Four Axe Heads, one showing the "pecking" technique, 5in.- $6\frac{3}{4}$ in., *from Scandinavia* 4



- 9 A fine polished greenstone Axe Hammer with conical piercing ; another with the hammer sloping at a backward angle, hour-glass hole ; and another with a straight cylindrical hole,  $5\frac{1}{2}$ in.-8in. 3
- 10 A fine Scandinavian stone Axe with a shallow depression running down the front and a slightly ridged band either side of the cylindrical hole,  $8\frac{1}{4}$ in. 3
- 11 A fine Axe Hammer with straight cylindrical hole and rounded hammer head, almost crescent shape, Remedello type ; a hammer in well-polished greenstone with straight hole ; and two others of granite,  $4\frac{1}{2}$ in.-6in., *Danubian Area* 4
- 12 A curved brown serpentine Axe Hammer ; another in granite ; and a black stone Hammer Head,  $4\frac{3}{4}$ in.-6in. ; *Scandinavia and the Danube* 3
- 13 A perforated Axe Hammer in close grained hard stone with bands of decoration on the shoulders, fine balance and proportions, 8in., *Denmark*
- 14 A fine stone Axe Hammer with small perforation, Remedello type,  $5\frac{1}{2}$ in.
- 15 Two perforated Axe Hammers, one in granite, the other possibly a flint boulder,  $7\frac{1}{2}$ in.,  $5\frac{1}{2}$ in., *Danube* 2
- 16 Three Axes of flint, chipped and then polished on either side,  $4\frac{1}{4}$ in.- $6\frac{1}{2}$ in., *Denmark* 3
- 17 Three more of a similar type,  $3\frac{1}{2}$ in.-6in. 3
- 18 A very fine Chisel with grey patination, chipped and polished, 12in., *from Denmark* ; and two other Danish Chisels of lighter patina,  $5\frac{1}{4}$ in., 6in., *from Møen* 3
- 19 A Scandinavian flint Axe of large size, light fawn patina, finely polished and showing signs of chipping on the butt,  $12\frac{1}{2}$ in.
- 20 An extremely fine Scandinavian Axe of polished grey and brown flint, unusually large and beautifully finished,  $15\frac{3}{4}$ in.
- 21 A Scandinavian polished flint Axe with lightish brown patina, having chipped decoration on the square edges,  $13\frac{3}{4}$ in. ; and another with light grey patina, unpolished, 12in. 2
- 22 A dark brown Axe, chipped all over,  $9\frac{3}{4}$ in. ; and another, polished, showing signs of re-chipping on the edge in antiquity,  $10\frac{1}{2}$ in., *from Scandinavia* 2
- 23 TWO LARGE SCANDINAVIAN FLINT DAGGERS, with fine ripple flaking and leaf-shaped blades,  $13\frac{1}{2}$ in.,  $11\frac{1}{4}$ in.
- \*\* These show flint working at its best and are of the period when the practice of polishing flint was in abeyance. 2
- [See ILLUSTRATION, PLATE I]
- 24 Three grey flint Daggers from Denmark, one of lightish grey flint, the hilt triangular in section,  $7\frac{1}{4}$ in. ; another of darker grey,  $10\frac{3}{4}$ in., and the other with broader leaf-shaped blade, 8in., all with fine ripple chipping 3
- 25 Three barbed and serrated flint Saws or fish spears, 5in.-8in., *from Sweden* 3
- 26 Twelve flint Sickles, many of them showing "corn lustre,"  $2\frac{3}{4}$ in.- $6\frac{1}{2}$ in., *from Møen* ; and one chert Fish Tail Scraper or Ceremonial Knife,  $4\frac{1}{2}$ in., *from Egypt* 13



- 27 Four Scandinavian flint leaf-shaped Daggers with ripple flaking, the hilts decorated at the edges with chipping imitating the stitching of leather, brown and grey patina,  $4\frac{1}{2}$ in.— $7\frac{1}{2}$ in. 4
- 28 Three others of similar type, 5in.—11in. 3
- 29 A finely flaked Knife terminating in a squared chisel-like point,  $5\frac{1}{2}$ in. ; and a quantity of fine flakes showing secondary chipping a lot
- 30 Five polished Axe Heads in flint and one in granite, 6in.—10in., from various localities in France—St. Malo, Seine Paris 5
- 31 Four stone and flint Axes,  $4\frac{1}{2}$ in.— $8\frac{1}{2}$ in., various localities in France—St. Malo, Seine Paris 4
- 32 A flint Axe showing orange-brown patina, the sides with decorative chipping,  $11\frac{1}{2}$ in. ; another, similar, with light buff patina, 6in., from Scandinavia 2
- 33 Seven flint Implements, Knives, etc., mostly with natural lustre,  $3\frac{1}{2}$ in.—6in., from France ; and a green stone Celt in original reindeer socket, 6in., from Swiss Lake dwellings 8
- 34 Three flint Knives showing ripple flaking and dark brown patina, one with whitish patina,  $5\frac{3}{4}$ in.— $7\frac{1}{4}$ in., from Denmark 3
- 35 Three others similar to the above lot with dark grey and whitish patination,  $7\frac{3}{4}$ in.— $8\frac{1}{4}$ in. 3
- 36 Five polished flint Axe Heads of the thin butted variety, mostly with pleasant yellowish-brown patina, well finished,  $7\frac{1}{2}$ in.—10in., from various localities in France, including the Seine at Paris 5
- 37 Three others, 6in.— $7\frac{1}{4}$ in., from the same localities 3
- 38 Two fine polished stone Axes, one showing bright yellow patina,  $10\frac{1}{2}$ in., the other with whitish patina, 9in., from the Seine at Paris 2
- 39 Six polished Axe Heads, mostly of grey patina,  $3\frac{1}{4}$ in.— $5\frac{3}{4}$ in., from Onicourt, Etain Muse, St. Acheul Armien, in France 6
- 40 Three Cores of Grand Presigny Flint, known as " pounds of butter,"  $11\frac{3}{4}$ in.—15in.; and one Core of Obsidian,  $4\frac{3}{4}$ in., from South America 4
- 41 A POLISHED AXE HAMMER with a raised border round one mouth of the perforation, boat-shape and in hard olive-grey quartz,  $8\frac{3}{4}$ in., from the Danube, the workmanship could hardly be bettered
- [See ILLUSTRATION, PLATE I]
- 42 ANOTHER AXE HAMMER with an ornamental raised ridge in front, of greenish-grey patina,  $8\frac{1}{4}$ in., from the Danube
- [See ILLUSTRATION, PLATE I]
- 43 A POLISHED STONE AXE HAMMER of the curved variety with rounded shoulders and tapering butt,  $8\frac{1}{4}$ in., from Danuban area
- [See ILLUSTRATION, PLATE I]

44 ANOTHER, of brownish quartz-like stone, the faces being very narrow and with a large perforation, signs of preliminary "pecking," the hammer head flat and the edge crescent-shaped,  $8\frac{3}{4}$ in., *from the Danube*

[See ILLUSTRATION, PLATE I]

45 A Collection of Arrow Heads in various materials, quartz, flint, obsidian,  $\frac{3}{4}$ in.-4in., *mostly from North America* a lot

46 A Collection of ancient Egyptian Knives, Javelin Heads and Arrow Heads in flint and chert a lot

47 Three ground stone Axes, 4in.- $9\frac{3}{4}$ in., *two from India and other locality unknown* 3

BRITISH ISLES

48 Three polished stone Axes, one from the Thames, one from Dover and one from Bath,  $5\frac{1}{4}$ in.-7in. 3

49 An Axe Hammer with stop-ribs and a narrow neck between, found in Northern Ireland,  $8\frac{1}{4}$ in. ; a pierced Axe Hammer with hour-glass perforation, from Berwick-on-Tweed, 10in. ; and a polished stone Axe from Freugh Stranraer,  $10\frac{1}{4}$ in. 3

50 Fourteen stone Axes found at Freugh Stranraer, the majority in greenish-grey granite, all polished, 3in.- $6\frac{1}{2}$ in. 14

51 Eight similar stone Axes from the same locality, brown and buff patina,  $4\frac{1}{2}$ in.- $5\frac{3}{4}$ in. 8

52 A Collection of Axes, and perforated stone Discs, possibly mace heads, ground and polished,  $2\frac{1}{2}$ in.- $5\frac{3}{4}$ in. long and  $1\frac{3}{4}$ in. diam.- $2\frac{1}{4}$ in. diam., *from Freugh Stranraer* a lot

53 A Collection of greenstone polished Axe Heads, the majority found at Glenluce,  $2\frac{3}{4}$ in.-6in. a lot

54 A polished stone Axe Head, in greenish-grey schist from Scotland,  $7\frac{3}{4}$ in. ; and two others, similar,  $5\frac{1}{2}$ in.- $5\frac{3}{4}$ in. 3

55 A Collection of Arrow Heads of brown and grey patinated flint, the majority barbed, from Ireland,  $\frac{3}{4}$ in.- $2\frac{1}{4}$ in. 27

56 A further Collection of Arrow Heads from England, Scotland and Ireland without barbs, 1in.-2in. a lot

57 A Collection of finely formed flint Arrow-Heads, the majority barbed, with orange and grey patination,  $\frac{3}{4}$ in.- $2\frac{1}{2}$ in., *British and Irish* a lot

58 A Collection of shell-backed and other Scrapers for skin dressing and similar purposes,  $1\frac{1}{4}$ in.-3in., *from Glenluce* a lot

59 A Collection of flint shell-backed Scrapers and four Chisels of basalt, 1in.- $2\frac{1}{2}$ in., *from Freugh Stranraer* a lot

60 A Collection of Borers, Scrapers and Spindle Whorls from British and Irish localities, some decorated a lot



## BRONZE AND EARLY IRON AGE (WEAPONS, IMPLEMENTS AND PERSONAL ORNAMENTS)

### The Property of a Collector

61 A VERY FINE BRONZE LEAF-SHAPED SWORD having its original haft, with broad mid-rib running down the whole length of the blade, undecorated, the original rivets are now lost and the patina has been removed in modern times, *circa* 1000 B.C., *from pommel to tip* 26 $\frac{3}{4}$ in., *from Hungary*

[See ILLUSTRATION, PLATE II]

62 A FINE BRONZE SWORD, the pommel of the hilt decorated with engraved concentric circles, the blade has a medium mid-rib and is of pronounced leaf form, red and green patina, 25 $\frac{1}{4}$ in., *circa* 1300 B.C., *from Transylvania*

[See ILLUSTRATION, PLATE II]

63 A SHORT LEAF-SHAPED SWORD OR DAGGER with ornamented hilt and black and gold patination, the tang of the blade shows the original unpatinated bronze, very good specimen, 15 $\frac{1}{4}$ in., *circa* 1550/1300 B.C., *from Bavaria*

[See ILLUSTRATION, PLATE II]

64 A BRONZE LEAF-SHAPED SWORD of Hallstatt type showing the spade-shaped butt with rivet holes and the gradually disappearing mid-rib, dark brown and golden patina, 21 $\frac{3}{4}$ in., *before* 1000 B.C., *from Brentford*

[See ILLUSTRATION, PLATE II]

65 A bronze Sword of V-type, with ancient repair on hilt, green and brown patina, 22 $\frac{1}{2}$ in. long, *before* 1000 B.C., *discovered in* 1889 *at Wandsworth*; and another, similar, 18 $\frac{1}{2}$ in., *from Putney* 2

66 A bronze Sword with flat blade and the hilt secured with three rivets, green and gold patina, 18 $\frac{1}{2}$ in., *late Bronze Age, from Budapest*

67 A LEAF-SHAPED BRONZE SWORD with incised parallel lines either side of the mid-rib, the pommel of the hilt is cup-shaped, green patina, 24 $\frac{1}{4}$ in., *circa* 1500 B.C., *from Budapest*

[See ILLUSTRATION, PLATE II]

68 Eight attractive Fibulae in bronze of the cross bow type, decorated with concentric circles, and herringbone pattern, 2 $\frac{1}{4}$ in.-2 $\frac{3}{4}$ in. long, 4th Century B.C., *from Austria* 8

69 Seven socketed Celts, some decorated, 2 $\frac{1}{2}$ in.-5in., *Bronze Age, from various localities in England* 7

70 Three flanged Celts, 5 $\frac{1}{4}$ in.-6 $\frac{1}{2}$ in., *Bronze Age, Hungary* 3

71 Six socketed Celts, some with golden-brown patination, 3 $\frac{1}{4}$ in.-4in. *from England* 6

72 Three socketed Celts, two with typical Thames patina, 4in.-4 $\frac{3}{4}$ in., *from Putney, Teddington and Faversham* 3

- 73 Two copper Axe-Adze Heads, pierced, 8in., 10in., found near Yoding, Moravia 2
- 74 Three bronze Iron Age Bracelets of Hungarian type, pleasing green patina, one with beaded decoration, 3½in.-5in., diam. 3
- 75 A Collection of eight bronze Fibulae of the leech pattern, all decorated with engraved formal designs, 1½in.-4¾in., from Austria 8
- 76 Three Fibulae in bronze, of the Hallstatt type, showing Hungarian influence, 5in.-6¾in. 3
- 77 A Collection of bronze Spear Heads of various types, one from Kirtling, Cambridgeshire, with "protected loops"; the others from Austria, 5¼in.-12in. a lot
- 78 A Collection of bronze Pins, including one of silver, decorated with incised ornaments, 4¼in.-7in., from Austria 9
- 79 A pair of Torques in beaten copper, 5½in. diam., early Iron Age, from Austria 2
- 80 Three bronze flanged Celts, all looped, 5¾in.-6¾in., Hungary 3
- 81 A Collection of twelve bronze socketed Spear Heads, all pierced for riveting except one which is looped, patination varying from black and gold to blue, 3in.-7in.; mostly from Orvieto, Italy 12
- 82 Two bronze winged Axes; and two bronze Palstaves, 6¼in.-7½in., Almerian? 4
- 83 Four bronze Celts, two looped, 5½in.-5¾in., from various English localities 4
- 84 A Collection of six attractive bronze and copper Armlets, mostly with ribbed decoration, circular and semi-circular in form, blue and green patina, 1¾in.-2¾in. diam., early Iron Age, Austria 6
- 85 Four interesting socketed bronze Spear Heads, one with loops midway on the socket, leaf-shaped blade, 6in., from the Thames; another with broad wings and having the rivet holes at the base, 7½in., from Hungary; the other two from unknown localities, 6in., 7½in. 4
- 86 Six bronze flanged stepped Celts, 4in.-7in., Canterbury 6
- 87 Six bronze Celts, four flanged, 4in.-6½in., four from Lakenheath, one from Suffolk, the other from Wales 6
- 88 A Collection of bronze decorative Objects comprising mounts for furniture, vases, etc., Roman, found in Austria 7
- 89 Three bronze Fibulae of ornate design, 4¼in.-5¾in., early Iron Age, from Austria 3
- 90 Five bronze Bracelets with incised decoration, smooth green patina, some of penannular form, early Iron Age, Austria 5
- 91 A bronze Dagger Blade retaining original rivets and showing pleasing malachite patina, 4½in., from Melkendorf, Bavaria; another, similar, 6½in., from Kaschau, Hungary; and two curved back Knives, one with perforated tang, 5¾in., 6in., from the Swiss Lake dwellings 4



92 A bronze Fibula in the form of a stylised animal with a boss decorated with spirals, 5in. ; two others, one of animal form ; and four Finger Rings composed of double spirals, *early Iron Age, Austria* 7

93 A Collection of seventeen bronze Fibulae of Halstatt and Italian types, *found in Austria* 17

94 Two bronze Torques, apparently containing a high percentage of tin, the ends terminating in coils, 6½in., 7¼in., *diam., early Iron Age, Austria* 2

95 Three bronze Bracelets, one showing parallel lines and geometric decoration, gold and black patina, *early Iron Age, unknown locality* 3

96 A Collection of bronze Pins and Needles of various types, including a fine decorated Pin from Austria, 14½in. 11

97 A large bronze Ring, 10¾in. *diam., from Austria* ; and another, the ends terminating in the heads of serpents, scale decoration all the way round, 11in. *diam., possibly from Egypt* 2

98 Two bronze Bracelets, one composed of a double spiral of bronze wire twisted at the ends, the other of twisted bronze terminating in loops, 2¾in., 4½in. *diam., early Iron Age, Tisnov, Moravia* 2

99 A Collection of bronze looped Celts, *from the Thames at Putney* 5

100 Three bronze Bracelets, one "D"-shaped, all La Tène type, ornamented with incised lines and trumpet terminals ; two others of "D"-shape and three bronze Fish Hooks with the usual barb, 3in.-5½in., *early Iron Age, from Austria* 8

101 A bronze Torque terminating in cones, green patina, 5¼in. *diam.* ; and seven bronze Mace Heads of various types, with lozenge-shaped spikes, 1½in.-3in., *all from Goding, Moravia* 8

102 An attractive Iron Age beaded Bracelet, olive-green patina, 3in. *diam.* ; another with engraved formal design, 2½in. ; and two others, *from Tisnov, Moravia* 4

103 A bronze winged Celt, *from Italy*, 8in. ; another, similar, with malachite patina, 8¼in., *from Melnik, Bohemia* ; and another, 9in., *from Kamenitz, Bohemia* 3

104 A Collection of Roman bronze Needles, Stili, Penannular Brooches, etc., *from various localities in England* ; and a particularly pleasing and interesting Fibula, found together with a blue and yellow glass bead at Ashford, Kent, 2in., *early Iron Age* *a lot*

105 Two bronze Coils of Wire, originally forming a peytrel for a horse, 2¼in., found together with two bronze Mirrors in Austria, 4¼in., 6¼in. ; and a bronze flanged Celt of dark green patina and slender form, 6½in., *found in Italy* 5

106 A bronze flanged Celt with notches in butt, 7in., *from Italy* ; a winged flanged Axe with pale green patina, 5½in., *from Olmutz, Arabia* ; a waisted winged Axe, 5½in., *from Italy* ; and a Collection of five elaborately decorated bronze Pins of the early Iron Age, 4in.-8in., *from Austria* 8

107 A Collection of bronze flanged Celts, 4¼in.-6½in., *from Windsor Park, Ditton, and other localities in England* 6

108 A Collection of four socketed Celts, from *Windsor Park, Canterbury, and unknown localities*; an interesting socketed Axe with circular splayed lip and three ribs on each face, from *Raglan Castle*; and another socketed Axe with raised decoration, from *Austria* 6

109 A Collection of bronze Sickles of the tanged variety, four being decorated and showing signs of hammering for the purpose of hardening the blade from time to time  $5\frac{3}{4}$ in.- $10\frac{1}{2}$ in. long, from *Austria* (these sickles are comparatively rare) 6

110 A Collection of bronze Spear Heads, socketed, four from English localities, six from *Austria*, some having dark brown, golden brown and green patina,  $3\frac{1}{2}$ in.-13in., all fine specimens 10

111 A Collection of eight bronze Spear Heads, three tanged,  $4\frac{1}{4}$ in.-16in., *Italy, Spain, Hungary* 8

112 A large and interesting Collection of Roman Keys in bronze and iron, found in *England*, including eight keys on their original silver key-ring, from *York* a lot

113 A Collection of various bronze Objects, mostly buckles, *early Iron Age, Austrian*; and a Collection of Bracelets in bronze with fine incised decoration and raised ribbing on the outer surface, including one showing brilliant malachite patina and attractive incised decoration, *early Iron Age, Austrian* a lot

114 A Collection of seventeen bronze Mace Heads of the cast bulbous type, some representing studded cord binding, *early Iron Age, from Austria* 17

115 A Collection of bronze and iron Rings, some of which are set with enamel, *1st/2nd Century A.D., Roman*; and a Collection of bronze Pins with globular heads and others with slightly incised decoration running down the stem,  $3\frac{1}{4}$ in.- $5\frac{1}{2}$ in., *early Iron Age, all from Austria* a lot

116 A Collection of bronze Arrow Heads, triangular in section, *Mycenean, circa 2000 B.C.*; and a complete set of three decorated bronze Torques, incised and with plain butt ends, showing pale blue and green patina, good quality, *early Iron Age, from Austria* 11

117 A Collection comprising two red earthenware Vases found in the year 1756 on *Elvet Moor, Durham*, with coins of *Edward III of England, Robert II and David of Scotland*; a Comb in ivory, from *Blackfriars*; a Boar's Spear in iron,  $13\frac{1}{2}$ in., from *London*; and four bronze socketed Celts, two with raised decoration, from various localities in *Britain* a lot

118 Three bronze Bracelets of almost circular form, the upper and lower faces decorated with raised dots; *early Iron Age, from Bamberg, Bavaria*; and a Collection of eleven bronze Fibulae of the degraded harp pattern, *Roman, 2nd/3rd Century A.D., from Austria* 14

119 Four bronze Fibulae of boat pattern and with engraved decoration,  $2\frac{1}{2}$ in.- $5\frac{1}{4}$ in., two from *Austria*, two from *France* 4

120 A pair of very interesting Fibulae known as the *Pannonian* type with filigree catch plate, 5in., *early Iron Age, 3rd/2nd Century B.C., Austria* 2

121 Four Fibulae composed of a double coil of bronze wire, very fine examples, known as the "spectacle" type,  $2\frac{1}{2}$ in.-6in., *early Iron Age, Halstatt II, from Austria* 4



- 122 A Collection of bronze Fibulae of the "elevated Bow" type with degraded "bird" ornament, *from Hungary, 6th Century B.C.* ; and a further Collection of the "harp" type, *Roman, 1st Century A.D., from Austria* a lot
- 123 Another Collection of Fibulae of the "cross-bow" type, some retaining the original gilt, *Roman, 4th Century A.D., from Austria* 6
- 124 Three bronze spirally-fluted Bracelets, the ends re-curved and secured by means of a ring, *early Iron Age, found altogether at Sittich, near Laibach* ; and a Collection of bronze and silver Fibulae with attenuated catch-plates and bows supporting moulded collars, *early Iron Age, La Tène II and Roman, 1st Century A.D., all from Austria* 13
- 125 A fine example of a flanged bronze Celt, apparently containing a high percentage of tin, the sides faceted into three planes, the flanges cast, expanding cutting edge with re-curved terminals,  $5\text{in.}$ , *from Hollywell Row, Mildenhall, Suffolk* ; another similar,  $4\frac{3}{4}\text{in.}$  ; another with beaten flanges,  $5\frac{1}{4}\text{in.}$ , *from the Thames at Putney* ; and a Collection of Roman iron Stili, *from London, Oxford and York* a lot
- 126 A Collection of Bracelets of "D"-form with incised ornamentation, *early Iron Age, from Bamberg, Bavaria* a lot
- 127 A Collection of Roman bronze Fibulae of the "harp" and "cross-bow" types, *from Austria, 1st/2nd Century A.D.* a lot
- 128 Two bronze Swords, one with raised linear ornament either side of the mid-rib, green patina, of very fine quality,  $18\frac{1}{2}\text{in.}$  *from pommel to tip, from a Cemetery at Sittich, east of Laibach Carniola* ; the other with flat double-edged blade,  $15\frac{1}{4}\text{in.}$ , *from Kronstadt, Transylvania* 2
- 129 A Collection of eight bronze Spear Heads of the socketed type,  $4\frac{1}{2}\text{in.}$ - $12\frac{1}{4}\text{in.}$ , *from France and Austria* 8
- 130 Four interesting and attractive bronze Bracelets of "slug"-type, decorated with incised lines, *early Iron Age, from Austria* 4
- 131 A Collection of bronze flanged Celts, *from various localities in England—Guildford, Surrey, Menthwold, Norfolk, and Cambridge* 10
- 132 A Collection of nine flanged and winged bronze Celts, *from various localities in England* 9
- 133 A Collection of three bronze Decorative Objects consisting of part of a Roman Standard, the winged eagle looking to left, pale green patina,  $4\frac{1}{2}\text{in.}$  high ; a Boss in the form of a ram's head,  $3\frac{1}{2}\text{in.}$  ; and the Figure of a River God,  $6\frac{3}{4}\text{in.}$  long, *Roman, 2nd Century A.D., found in Austria* 3
- 134 A Collection of ancient bronze and iron Arrow Heads including some small Spear Heads from various localities—*Greece, Egypt, Norway, Austria* a lot
- 135 A Collection of nine socketed Celts with loops, some decorated, *mostly from Britain* 9
- 136 Five socketed Celts similar to the preceding, *from Dover, Northumberland, the Thames at Marlow* 5
- 137 Two fine bronze Celts, socketed and looped, with raised decoration, brown green patina, *from Austria* 2

- 138 Three socketed Celts with curved aperture, looped, showing blue patination, *from Austria* 3
- 139 Six bronze Celts of the socketed type and a socketed Palstave, *from Denmark* 6
- 140 A Collection of four Celts of the socketed type, pleasing green patina, *one from the Thames at Hammersmith, the others from Austria* 4
- 141 A Collection of fifteen bronze Fibulae of the "leech" pattern, with certain variants, *early Iron Age, from Austria*; and a Collection of bronze Rings, *from Halstatt* a lot
- 142 Six flanged Celts, some with blue patination, crescent shaped blades and notched butts, *from Orvieto, Italy, Goding, Moravia, Hungary and various localities in Italy* 6
- 143 A copper Battle Axe of elaborate form and characteristic Hungarian type, attributed to a comparatively early period of the Bronze Age, 11in.; and another, similar, 7½in. 2
- 144 A copper Battle Axe with crescentic blade, the central hole for the reception of the haft, 6¾in., *from Peru*; a Hungarian Adze of copper, 9½in., *from Voding, Moravia*; and a small Pick, *from the same locality* 3
- 145 A Collection of Miscellaneous Objects, consisting of shield bosses, toilet and surgical appliances, *early Iron Age, from Austria* 13
- 146 AN ELABORATE BATTLE AXE of extremely slender form, curving slightly down the length of the grooved blade, the socket of tubular form, the butt having characteristic spiked boss, dark olive green patina, 8¼in., *Bronze Age, from Hungary*
- [See ILLUSTRATION, PLATE IV]
- 147 A FLAT BRONZE ORNAMENT, the central boss in the form of a human face and flanked by stylised bridled horses' heads with pendent rods in their mouths, the whole stamped with circle and dot design, *early Iron Age, Hallstatt*
- [See ILLUSTRATION, PLATE III]
- 148 AN ATTRACTIVE SILVER TORQUE, twisted and engraved, with flattened knob terminals, 5½in. diam., *early Iron Age, from Valladolid, Spain*
- 149 A FINE SILVER TORQUE of angular twisted section, knob terminals, circle and dot decoration, 5¼in. diam., *early Iron Age, from Dolany, Hongred, Hungary*
- [See ILLUSTRATION, PLATE III]
- 150 A LARGE BRONZE SLUG-SHAPED FIBULA with finely engraved design of bold character, circle and dot pattern on catch-plate, 7¼in., *late Iron Age, from Italy*
- [See ILLUSTRATION, PLATE III]
- 151 AN ELABORATE LARGE FIBULA, the bow ornamented with twisted sections, separated by raised lugs, loose oval embossed plate on pin, fine specimen, 5½in., *Iron Age, from Denmark*

[See ILLUSTRATION, PLATE III]



152 A FINE EXAMPLE OF A BRONZE SICKLE with three notched ribs as decoration, Malachite patina,  $7\frac{1}{4}$ in., *Bronze Age, from Austria*

[See ILLUSTRATION, PLATE IV]

153 AN INTERESTING BATTLE AXE in copper, with horizontal aperture for the haft, of curved Eastern form,  $8\frac{3}{4}$ in., *Bronze Age, from Hungary*; and a fine socketed Celt with herring-bone design on either face,  $5\frac{1}{2}$ in., *Bronze Age, from Denmark* 2

[See ILLUSTRATION, PLATE IV]

154 AN ANCIENT COPPER DOUBLE AXE of crescentic form with dark red patina,  $7\frac{1}{4}$ in., circa 1200 B.C., *Minoan*

\*\* Possibly a ceremonial piece in connection with the Cult of the Double Axe

[See ILLUSTRATION, PLATE IV]

END OF FIRST DAY'S SALE

## SECOND DAY'S SALE

---

Tuesday, 18th October, 1949

AT ELEVEN O'CLOCK PRECISELY

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### THE COLLECTION OF ANTIQUITIES (*cont'd*)

#### Formed by the late Capt. John Ball

155 An interesting Collection of Spindle Whorls of baked clay,  $1\frac{1}{2}$ in.- $1\frac{3}{4}$ in. diam., *Bronze Age, from the Swiss Lake dwellings* ; and a collection of Neolithic pierced stone Hammer Heads (?) *mostly from Freugh Stranraer* a lot

156 A Collection of bronze ornamental and personal Objects, *Roman, 2nd/4th Century A.D.* 8

157 A Collection of bronze Objects comprising a horse's bit of elaborate form, with two cheek pieces on the mouth bar ; a bronze Belt Clasp ; a double Handle from a bronze vessel with lion-headed spout attached to one end ; a bronze Ring, with three smaller rings attached ; another handle from a vase ; and part of a pony's bronze Bridle, *Roman, 1st/2nd Century A.D., from Bamberg* 6

158 A Collection of ancient bronze Bells of various forms,  $1$ in.- $2\frac{3}{4}$ in. diam., *one Oriental, the others from various European sites* -- 13

159 Four bronze Lamps, one Pottery Lamp, and a lead core from a lamp, *Roman, 2nd/3rd Century A.D.* 6

160 Two bronze Dodecahedrons, one pierced, and one of stone ; two circular plate Fibulae decorated with incised lines and connected with a chain ; a circular decorated pierced wheel-like object ; and a bronze Handle, *Roman, circa 3rd/4th Century A.D.* 6

161 A Collection of iron Shears and three iron Knife Blades of the so-called "Skramasax" type, *13/14th Century A.D.* ; an iron Tool of unknown use and date, the point brought round to a hook and near the tang is a V-shaped notch, possibly used for fire making,  $8\frac{1}{4}$ in., *all from London* ; two iron shaft Hole Axes ; an iron Snaffle Bit of two links, cheek pieces missing ; a pair of iron ring Stirrups ; *from a Viking hoard somewhere in England* 13

162 Eight bronze Bangles, three decorated, one of heavy form with raised ribbing and dots separated on both sides by a hollow, with pellets on the edge,  $3\frac{3}{4}$ in., *South of England* ; the other of heavy type and with animal head terminals,  $4$ in., *South of England* ; the third decorated with engraved horizontal lines and overlapping terminals,  $3\frac{1}{4}$ in. 8



163 A large Collection of Bracelets of various forms, *Continental and Roman*  
a lot

164 Three ancient Chinese bronze Swords, one complete with hilt, the others with the pommels missing, dull silver, blue and green patinations, 17in., 20in., 20½in.,  
*Han Dynasty* 3

\*\* See an article by Max Loehr on "The Earliest Chinese Swords and the Akinakes," in *Oriental Art*, Winter, 1948, p. 139, figs. 19-22

165 Two Roman bronze Mirrors, *from York*; and a Collection of fourteen bronze Fibulae of the "cross-bow" type with flattened catch-plates, *Roman, 4th Century A.D., from Austria* 16

166 A Collection of bronze Pins of the "cup" and "coiled head" types, *from a burial ground in the Mosten, High Bamberg, Bavaria*; and a Collection of Needles, Pins, etc., *Bronze Age* a lot

167 A bronze Leg Chain composed of two large rings and ten smaller rings, decorated with horizontal bands of incised lines, 29in. long, *from Austria*; a Steel-yard with chain, two weights and a beam balance, *from Austria*; and a Fragment of an inscribed bronze tablet, *Roman, from Austria* 6

168 A bronze Bracelet in the form of a coiled serpent, overlaid with gold, *Roman, 1st/2nd Century A.D.*; and two bronze Swords, one in five pieces, of the rapier type, 24½in., *from Ireland*; the other of U-type, showing ancient repair to the hilt, 21in., *Bronze Age, from Northumberland* 3

169 A Collection of bronze Sword and Dagger Blades, one retaining its rivets, another made into a dagger in ancient times, 6½in.-15½in., *from the Thames at Wandsworth, Thames at Putney, Thames at Richmond, Cambridge* 6

170 Six flanged Celts including a fine crescent-shaped Celt with dark green patina, *from Taunton*; the rest *from Brighton, Burwell Fen, Howden (Yorks.)* 6

171 A Collection of interesting bronze coiled Objects for ornamental or personal decoration of attractive smooth dark green patina, still retaining their tensility, *late Bronze or early Iron Age* 7

172 A winged and notched bronze Axe with fine dark green patina, 8in., *from Italy*; a long flanged Axe of reddish patina, 9½in., *from Fivole, Italy*; a long hipped Palstave, 7¾in., *Melnik, Bohemia*; and a long Palstave, looped, 8in., *Austria*; *all Bronze Age* 4

173 A large Collection of Bronze Age Axes of both flanged and winged types, *mostly from various localities in Britain* 20

174 Seven bronze Spear Heads of the socketed variety, the majority with pleasing golden patina, *Bronze Age, from Britain and Ireland* 7

175 Two copper Adze Axes, both having rough green and red patina, with a large aperture for the haft, 10¾in., 11½in., *from Hungary, Bronze Age* 2

176 A Pick Hammer of bronze with conical socket for reception of the haft, the hammer end provided with a slot for the purpose of binding, 7¾in., *possibly Chinese or Japanese*

177 A fine Battle Axe of slender form, well executed, with light green patina, *Tin., early Bronze Age in Hungary*

178 Another, similar, in light and dark green patinated copper, projecting socket, with four imitation rivets on the spiked disc, *8in., from Hungary*

179 Eleven copper and bronze Axes and Palstaves, *Bronze Age, from Austria Moravia, Italy*; and an interesting beaten copper Axe or Chisel, *4½in., from Copper River, Alaska* 12

180 A Collection of British and Continental Dagger and Knife Blades in copper, the majority retaining the original rivets *in situ*, the rivets of the two smallest blades being of silver, *2¼in.-9¾in., probably belonging to the Copper Age of Spain* 7

181 A Collection of nine Knife Blades from various sites in England; and twelve flanged and socketed looped Celts, *from Britain—Salisbury Plain, Sleights Yorks., Mildenhall, Windmill Hill, Wilts.* 21

182 Seven bronze Spear Heads, one of elegant form with loops either side of socket, *Bronze Age, from the Thames at Wandsworth*; and a Collection of copper Axe Heads of the flat simple early type, *2in.-4in. from Italy, Austria* a lot

183 A Collection of bronze socketed Chisels, some with holes for rivets; three Awls, *all from Austria*; five socketed Spear Heads, of the late Bronze Age, the majority having leaf-shaped blades, *from Greece and Italy*; and a further Collection of Spear Heads of fine quality, *mostly from Austria* a lot

184 Two copper shaft-hole Pick Axes, *7¾in., 8in., from Austria*; and a copper shaft-hole Axe, *5in., Bronze Age, Hungary* 3

185 Five socketed Celts, the majority having Tullenheil raised decoration, *4½in.-5¾in., Bronze Age, from Austria* 5

186 Four bronze Fibulae, three of the "cross-bow" type, and one of silver of "harp" variety, Roman, *2nd Century A.D., from England* 4

187 A Collection of Objects comprising ancient bronze buckles, spindle whorls, glass beads, including a silver and amber fibula, *from England* a lot

188 Eight bronze winged and flanged Celts, *Bronze Age, from Italy, Austria and Hungary* 8

189 An ancient Egyptian copper Dagger with the original wood hilt secured by means of copper rivets, *9¾in., 12th Dynasty*; an ancient Egyptian copper Axe of the usual semi-circular form and having the three holes for securing the haft, *4½in., 12th Dynasty*; and an ancient Egyptian bronze Ladle, the long handle terminating in bifid ducks' heads forming a hook, *15in., 18th Dynasty* 3

190 An ancient bronze Bowl, perfectly plain, with green and yellow patina, *11in. diam., Roman*; a heavy cast bronze Ladle of olive-green patina, *13¼in., possibly Celtic*; and two pieces of scrap metal, *from Canterbury* (from a bronzesmith's workshop) 4



- 191 Seven Celts, looped and socketed, mostly with raised decoration, *Bronze Age, from Austria* 7
- 192 Four flanged Celts including one with double loops,  $5\frac{1}{4}$ in.— $8\frac{1}{2}$ in., *from Austria* 4
- 193 A miscellaneous Collection of bronze Bracelets, *Roman, 1st/2nd Century A.D.*; four bronze Arrow Heads of Greek origin, *5th Century B.C.*; a pair of bronze Ear-rings and fragments of Fibulae; nine Roman bronze Fibulae; and a number of interesting bronze Axe Heads, *one from Peterborough* a lot
- 194 Six bronze Palstaves,  $5$ in.— $5\frac{3}{4}$ in., *Bronze Age, from Melnik, Bohemia* 6
- 195 A similar lot,  $4\frac{1}{4}$ in.— $6\frac{3}{4}$ in., *from Hungary* 6
- 196 An interesting Collection of five socketed Axe Heads,  $3$ in.— $4\frac{1}{2}$ in., *from Whitstable, Thames at Putney, Faversham* 5
- 197 Eleven socketed Celts, some with raised decoration, *mostly from Denmark* 11
- 198 A miscellaneous Collection of ancient pottery Vessels, bronze Objects, bone and iron Pins, Awls, etc., of Neolithic and Roman date, *mostly English finds* a lot
- 199 An interesting Collection of elaborate openwork bronze Belt Buckles Tongues, Clasps, etc., *Iron Age, probably from Hungary and Austria*; and a Collection of small and some elegantly shaped Axe Heads in bronze,  $2\frac{3}{8}$ in.— $5\frac{3}{4}$ in., *mostly Continental* a lot

## RARE BENIN BRONZES

### Another Property

200 A FINE BENIN BRONZE HEAD OF A GIRL wearing the usual reticulated headdress with strands falling either side of the ears and over the characteristic deep coral choker which reaches up to the heavy protruding lower lip, above the eyes, the pupils of which are picked out in iron, are the three cicatrix tribal marks,  $12\frac{1}{4}$ in., *17th Century*

[See ILLUSTRATION, PLATE V]

201 A VERY RARE BENIN BRONZE CEREMONIAL HELMET inspired by Portuguese cabassets, superbly decorated with a cruciform design of pointed leaves on a stipple ground, on one side three grooved vertical panels terminating in a brim with an interlaced strapwork design within the outer rope twisted border,  $8\frac{1}{2}$ in., *17th Century*

[See ILLUSTRATION, PLATE V]

202 THE COMPANION HELMET of similar construction,  $8\frac{1}{2}$ in., *17th Century*

\*\* These two Ceremonial Helmets appear to be the only two examples recorded and are of extreme rarity and interest.

[See ILLUSTRATION, PLATE V]

## EGYPTIAN, GREEK AND ROMAN ANTIQUITIES

**The Property of the late W. J. Andrews, Esq., F.S.A.**

[SOLD BY ORDER OF THE EXECUTRIX]

203 An ancient Roman gold Ring, the bevel engraved with a monogram and the hoop showing figures of Mercury, *14th Century A.D., from the Cook Collection* ; and an ancient Greek gold Ring, probably an official ring of the City of Athens, it shows the Owl of Athens and an inscription which reads *A E = ATHE* (which means "lover of the arts") 2

204 A diminutive ancient Roman gold Ring, showing the head and staff of Esculapius, God of medicine, *1st Century A.D.* ; and another set with nicola intaglio engraved of a head of a lady facing left 2

205 An ancient Greek gold Ring bearing portrait of a bearded man looking to left, probably Zeus, *5th Century B.C.* ; and a Carnelian Intaglio, showing man and wife facing with inscription *haios* between, *in 18th Century gold mount* 2

206 An ancient Greek gold Ring showing formal design of the four parts of horses, *the first quarter of the 5th Century B.C.* ; and a Roman Carnelian Intaglio Portrait of a Goddess facing right, in original gold mount 2

207 An ancient Roman bronze Steelyard Weight in the form of a Satyr, the eyes inlaid with silver, fine work, *3½ in. high, 1st Century A.D.* ; and another bronze Ornament in the form of the head of a woman, wearing horns and ears of a bull, suggesting, perhaps, the Goddess Hathor, familiar in Egyptian art, *1½ in. high, Roman 3rd/4th Century A.D., found at Bridgewater* 2

208 An ancient bronze Steelyard Weight in the form of an Eros, the wings springing from either side of the neck ; an ancient Byzantine bronze Vase in the form of a boy wearing piled hair composed of numerous ringlets (the lid and base of the vase are now lost), *1¼ in. high, both found in England* ; and an ancient Saxon penannular Brooch of bronze, inlaid with inscription and decoration in slight relief, with traces of remaining gilt, *1¼ in. diam.* 3

**Other Properties**

209 A gold Ring composed of elaborate scrolls terminating in formalised masks supporting the skull, at the base of the ring clasped hands, inscribed inside with the initials "G.B.G.G.", *16th Century* ; and an ancient Roman blue glass paste Intaglio mounted in a 16th Century silver ring 2

210 An ancient gold Ring, the bevel composed of a miniature cannon between two birds facing in opposite directions, *possibly Benin* ; and an agate Intaglio with Bacchanalian scene, mounted as ring, *2nd Century A.D.* 2

211 A Collection of ancient Egyptian and Greco-Egyptian glazed pottery Vessels, including a scribe's palette *of the 18th dynasty, from 2 in. to 4¼ in. high* 6

212 An ancient Egyptian green glazed Scarab (good wish) mounted in the original gold setting as ring ; a number of ancient Egyptian steatite Scarabs, *dating from the 12th to the 19th dynasty, from ¼ in. to 1 in. in length* ; and a blue faience openwork Bead, decorated with Utchats *of the 18th dynasty, 1¾ in. long* a lot



213 An ancient bronze Greco-Egyptian Figure of Aphrodite,  $5\frac{1}{2}$ in. high, circa 100 B.C.; a bronze Coptic Lamp with openwork handle and elongated spout,  $5\frac{1}{2}$ in. long; a bronze Cross surmounted by a dove, 3in. by  $2\frac{1}{4}$ in.; and two other pieces 5

214 Three ancient Portraits painted on wood panels, from the Fayum, circa 50-100 A.D., 7in. by 10in., 7in. by 12in., and  $5\frac{1}{2}$ in. by 13in. 3

215 Six pieces of ancient Egyptian Pottery, including a pre-Dynastic slate palette, from 2in. to  $14\frac{1}{4}$ in. high 6

216 An ancient terra-cotta Figure of a Goddess decorated with geometric designs in red on a buff ground, circa 1200 B.C., from Boetia, 8in. high; a Horse and Rider of the same provenance and date,  $5\frac{1}{2}$ in. high 2

217 A Collection of ancient Egyptian Antiquities comprising the God Anubis,  $5\frac{1}{2}$ in. high; a Faience Ring; and six ancient Egyptian glazed Ushabti

218 An ancient Egyptian bronze seated Cat, the ears pierced for the gold ear-rings which are now missing, 3in. high; mounted on wood base; a bronze figure of Isis and Horus, 7in. high, XVIth Dynasty; and three other pieces 5

219 An ancient Greco-Egyptian Torso in black basalt, the torso is draped with a thin cloak worn from the left shoulder over an under garment, 26in. high

220 A VERY FINE MARBLE STATUETTE OF A YOUNG SATYR holding cymbals and standing with the weight thrown on his left leg, the head tilted slightly up and to the right, both arms restored as are the legs, the right below the line of the hips, the left just above the knee caps, in Parian marble,  $26\frac{3}{4}$ in., Hellenistic, circa 250 B.C.,

\*\* Formerly in the Hope Heirlooms.

221 A VERY FINE ATTIC OINOCHOE painted in black figure over white slip, depicting three dancing menaeds holding castanettes and elaborately dressed, over the drapery they wear lion skins, palmette scroll design at the sides,  $12\frac{3}{4}$ in. high, circa 530 B.C.

[See ILLUSTRATION, PLATE VI]

222 A VERY FINE ATTIC BLACK FIGURE AMPHORA depicting Hercules returning with the Erymanthian boar and also Eurystheus, to the left and right are shown Athena and Hermes; rev: depicts two boxers and attendant, also the bronze tripod is shown, the prize for which they are competing, 16in. high, circa 540 B.C.

[See FRONTISPIECE AND ILLUSTRATION, PLATE VII]

223 An ancient Greek terra-cotta nude Figure of a Boxer wearing sandals, vigorously sculptured, 4th Century B.C., 15in. high, fine workmanship, repaired but little restoration

224 A miscellaneous Collection of Greek and Etruscan Pottery, including five interesting plain black glazed kylix with stamped floral and palmette decoration; and a number of bronze Fibulae of the early Iron Age a lot

225 A 14th Century bronze Book Clasp with pricked design of leaves, *found at Roche Abbey*; a bronze figure of the God Dionysos; a Roman lamp and two other pieces, *from 2½in. high to 7¼in. high* 5

226 An ancient Greek red figure Depas showing a draped figure of a lady holding a basket in her left hand, *circa 350 B.C., 8in. high*; a carved African wooden pillow decorated with masks, *5½in. high*; a Javanese bamboo pillow decorated with formal design, *15in. long*; a Collection of bone Eskimo scrapers, etc., a North West American carved wood pipe depicting a killer whale; and a carved Maori canoe paddle, *5ft. 6in.* 8

227 An ancient Etruscan bronze Handle, ornamented at the top with eagle heads issuing from the petals of a flower, the eyes inlaid with silver, at the base the half-figure of Orpheus holding his lyre and wearing stiff stylised beard, the eyes and other details picked out in silver, *6in. high, 4th Century B.C.*; and a Collection of bronze and silver Bangles, *Iron Age* a lot

228 Four bronze Pennanular Brooches, one of elaborate design with knob terminals, *2in.-4in. diam., Celtic*; an ancient bronze Owl of pleasing design, *2in. high, Greek, 4th Century B.C.*; and three other pieces 8

229 A Collection of twelve Ashanti brass Gold-Weights; a wood Dance Mask, *13in., from the Upper Niger*; and a carved Maori Feather Box (*Waka huia*) inlaid with haliotis-shell, *15in. long* 14

230 A rare and interesting wood Figure of a Man, the eyes inlaid with bone and obsidian, *13¼in., Easter Island*; a Western African Dance Mask, the small mouth parted, the conical headdress curving forward, *11in.*; and a Peruvian pottery Water Bottle, with white slip on the neck and shoulders, *12in.* 3

231 A VERY RARE BYZANTINE GOLD AND ENAMEL SMALL CROSS, decorated on the front with the head and shoulders of The Saviour in blue and white enamels with a yellow nimbus on a green ground, flanked by the letters *I.C.X.C.*, the reverse with a similar medallion containing head and shoulders of The Madonna flanked by the letters *M.(H.T.H.) P.O. (E.O.) V.*, the arms of the cross with a dark blue ground decorated with yellow flower-head medallions within white trefoil borders and scattered trefoil ornament, the top with a dark blue enamel loop joined by a gold hinged pin, the sides with a narrow band of floral meander in white on a dark blue ground, *3½in. long, 12/13th Century*

\*\* A slightly earlier Cross Reliquary in the Victoria and Albert Museum, no. 265/1886 displays full-length figures in the centre and bust portraits in the arms, another, 386/1911, is gem set on a gold filigree ground with a medallion enamel centre, the flower head or florette motif also appears on a silk shroud in the same museum, 827/1863

232 An ancient Egyptian Steatite Head of a Man intended for inlay in furniture, *2½in., 18th Dynasty, rare*; and a broken ivory Plaque depicting two Saints wearing armour and carrying swords, below St. Peter and St. Paul standing on decorated pedestals and holding crosses, *4½in. long, 1½in. wide* 2

233 Three Babylonian Cylinder Seals in heamite, basalt and in steatite; three Sassanian Seals; and a Phoenician Seal in carnelian 7



234 A marble Bust of a Woman and Child from Palmyrene, wearing elaborate costume and jewellery, in the typical marble of the district, 24in., 2nd/3rd Century A.D., a fine example of Palmyrene art

235 A bone Tiki with the head to dexter, the right fingers to the mouth, 2½in. ; and a Maori bone Flute engraved with conventional whorls round the holes and inlaid with haliotis shell, 12½in. 2

236 A carved wood West African Dance Mask of the Gouro tribe, with antelope horns and showing three cicatrix tribal marks on the forehead, 11½in. ; a bronze Figure of a Man standing with head tilted upwards and hands on hips, 9in. ; and another bronze Figure of a Man, from Nigeria, 10in. 3

237 A stone Head of a Chinese Boddhisattva, wearing elaborate headdress, with long pendulous ears, light brown and yellow patina, 7in., Sung Dynasty

238 Three Native Weapons comprising a hard wood club with simulated shark's teeth blade, 40in., from Samoa ; another Samoan spear-shaped Club, 44in. ; a club with conical head in iron wood, 50in., Duke of York Island ; and a spring Bayonet with flint lock blunderbuss and brass barrel, by Green, London 4

239 A FINE FIJII CEREMONIAL PADDLE-SHAPED CLUB in hard wood, inlaid with stars and crescents in ivory with a serrated edge either side of the blade, 43in. ; and another loti-formed Club in hard wood, engraved with conventional pattern and pierced round the top and edge of the blade with twelve minute holes, 38in. 2

239A A MAORI KIWI FEATHER CLOAK or mat, made of a combination of coloured Kaka and Tui feathers, which are used as a decoration and mark of distinction and ownership, the number of feathers is greater than usual, 52in. by 20in.

\*\* This antique mat was given by a Wanganui Chief to the late Mr. A. Hamilton of Dunedin Museum from whom it passed to his son Mr. H. Hamilton, for many years Director of the Maori Art School in Rotorua.

### The Property of the late H. C. Coleman, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

240 An ancient Egyptian squat Vase in arragonite, New Kingdom, 5½in. high and 8in. in diam. ; and an ancient Egyptian limestone Head of a King (sculptor's trial piece), Tollemache, 8in. high 2

241 A Greco-Egyptian terra-cotta Figure of a seated Cat retaining original white slip and remains of black pigment, 6in. high ; an ancient Egyptian bronze Ibis, 26th Dynasty, 4in. long ; and an ancient Persian recumbent copper Figure of a Deer, 2½in. high 3

242 An ancient squatting stone Figure of a Man holding his hand to his mouth, Costa Rica ; two ancient terra-cotta fecundity figures of a God and Goddess, pre-Columbian ; and a Greco-Buddhist head of Buddha in grey schist 3

243 An ancient Egyptian green schist Figure of a King holding before him a staff and wearing a pleated kilt, Saite, 8¾in. high, fine workmanship

244 A HITTITE BRONZE FIGURE OF A GODDESS about 700 B.C., with hollowed eyes ready for inlay, *now missing*

245 An ancient Hittite copper Figure of a Goddess, wearing a conical headdress, formalised plaits of hair, the eyes hollowed for inlay and probably in gold (now missing) ; an extremely rare and vigorous object,  $7\frac{3}{4}$ in., *circa* 1200B.C.

246 A Persian lustre-painted Tile in the form of an eight-pointed star, decorated with three seated figures of women,  $5\frac{1}{4}$ in., *13th Century* ; and an Isnik faience Dish with a saw-edged leaf, pinks and other stylised flowers,  $12\frac{1}{4}$ in., *Turkish, 17th Century* 2

247 A FINE BENIN BRONZE FIGURE OF A COCK in full plumage, the comb, wattle, hackle, saddle feathers and tail feathers superbly engraved ; the bird is depicted standing on a square base with a rectangular aperture in the centre and engraved with birds and other motifs on the top, and cast with a fine border of interlaced strapwork, 20in., *17th Century*

\*\* This cock is in a wonderful state of preservation and recalls a similar bird in the Collection of Captain A. W. F. Fuller, exhibited at the Exhibition of Traditional Art of the British Colonies at the Royal Anthropological Institute, June, 1949, Catalogue no. 27.

## THE CELEBRATED COLLECTION OF GREEK, ROMAN AND EGYPTIAN ANTIQUITIES

**The Property of the late E. L. Paget, Esq.**

[SOLD BY ORDER OF THE EXECUTORS]

248 THREE ANCIENT GREEK GOLD PLAQUES in repoussé, one semi-circular with a finely drawn figure of a man holding a restless horse within a narrow border of pellets, another, oblong, of two warriors in combat wearing half armour, and the third, rectangular, depicting a man with an ox, all with very fine reddish patina,  $1\frac{1}{8}$ in.- $1\frac{1}{2}$ in., *first half of the 5th Century B.C.*; in fitted case 3

[See ILLUSTRATION, PLATE VIII]

249 A VERY ATTRACTIVE GOLD AND EMERALD NECKLACE, with a circular pendant in repoussé depicting a young scantily draped girl with Eros looking over her shoulder, 19in. long, *Hellenistic, 3rd Century B.C.*

[See ILLUSTRATION, PLATE VIII]

250 A FINE GOLD STANDING FIGURE OF APHRODITE, draped, wearing a diadem on her long hair which is parted in the middle and secured at the back, she wears ear-rings formed of three pellets, her head turned slightly to the right, has the usual pleasant patina acquired by ancient gold,  $2\frac{5}{8}$ in., *Hellenistic, 3rd Century B.C.*

[See ILLUSTRATION, PLATE IX]

251 A PAIR OF ANCIENT GOLD AND EMERALD EAR-RINGS, with a smiling Eros, semi-draped, holding an apple in his raised hand, pendent from an emerald which is attached to the reversed heart-shaped finely ornamented hook,  $2\frac{1}{4}$ in., *Hellenistic, 3rd Century B.C.*



252 A pair of ancient gold Ear-rings of twisted gold wire terminating in ibex heads,  $\frac{1}{4}$  in. diam., probably from Asia Minor, 2nd/1st Century B.C.; and an ancient Roman gold Disc with a repoussé head representing "Medusa" (?),  $1\frac{1}{4}$  in. diam., 2nd Century A.D. 3

253 AN IVORY HEAD of a Roman soldier wearing a helmet with chin-strap, full face with lips parted, an aperture at the top of the head for the crest, 2 in., Roman

\*\* From the Bardini Sale, 1899, lot 340.

\* From the Henry Oppenheimer Sale, 1936, lot 118.

Exhibited at the Burlington Fine Arts Club, "Carvings in Ivory," 1923, Catalogue no. 15, pl. 1.

Compare the somewhat similar head in the Vatican illustrated pl. 4, no. 7, Kanzler, *Gli Avori, Museo Profano*.

254 A Byzantine gold and enamel Ring in the form of a cross inscribed round the shank, the bevel bearing a portrait of a Saint

255 A Byzantine rectangular gold and enamel Plaque showing the Figure of Christ and St. John, with landscape background,  $2\frac{3}{8}$  in. by  $1\frac{1}{2}$  in.

256 A BRONZE CENSER of circular shape, with three pierced loops on the rim for suspension, the sides chiselled in relief with a frieze of figures below a narrower band of floral meander in pricked technique round the rim, supported on a hollow conical foot, green patination,  $3\frac{3}{4}$  in. high, Byzantine, 5/7th Century

\*\* Tonnochy illustrates an early Censer from the Cyprus Treasure in his paper on "The Censer in the Middle Ages", *Journal of the British Archaeological Association*, Third Series, vol. 2, 1937.

## ATTIC VASES

257 An ancient Greek white-ground Lekythos, the drawing in brown-black varnish of a young man in a long thick *chiton* holding a cithara and singing, facing him Nike wearing an Ionic *chiton* and holding a scarf,  $14\frac{1}{2}$  in., circa 470 B.C.

\*\* From the Henry Oppenheimer Collection, 23rd July, 1936, lot 73 (illustrated).

258 A black-figured Amphora, painted with a figure of a meanad between two eyes, on the reverse Dionyss seated on a folding stool, beneath the handles two dolphins,  $10\frac{1}{2}$  in., 530-520 B.C.; a black-figure Lekythos, white-ground, decorated with a charioteer drawn by two winged horses,  $7\frac{1}{2}$  in., 6th Century B.C.; and a red-figure Lekythos with a winged figure of a woman making an offering before a tomb, 8 in., 5th Century B.C. 3

259 AN OINOCHOE in the form of a bearded man, perhaps Dionysus, in plain black glaze, 3 in., 6th Century B.C.; and another, of plain black glazed pottery, finely modelled in the form of a negro head with the lips showing traces of original paint,  $3\frac{1}{4}$  in., 4th Century B.C. 2

\*\* The first was exhibited at the Burlington Fine Arts Club, Winter Exhibition, 1936/37, Catalogue no. 120.

260 A black-figure Lekythos depicting the departure of a warrior and a dancing satyr,  $7\frac{3}{4}$ in., 6th Century B.C.; and three red-figure Toy Onochoie decorated with birds and a running boy,  $3\frac{1}{2}$ in.-6in., 5th Century B.C. 4

261 An Attic two-handled unglazed Kantharos of graceful form,  $7\frac{1}{2}$ in., 5th Century B.C.; an Oinochoe in the form of a woman's head, 5in.; and a black glazed Depas decorated with Greek key pattern and formal floral design,  $4\frac{1}{4}$ in., 4th Century B.C. 3

\*\* The first from the Hoffman Collection, 14th May, 1899.

Also from the Henry Oppenheimer Collection, 23rd July, 1936, lot 102.

262 A black glazed Kantharos,  $6\frac{1}{4}$ in., 5th Century B.C.; and three other Greek pottery Vessels,  $3\frac{1}{4}$ in.-4in. 4

263 An ancient Greek black-figure Aryballos in the form of a clenched fist, the back of the hand painted with the figure of a bearded man crouching forward playing with knuckle bones,  $4\frac{1}{4}$ in., first half of the 6th Century B.C., very rare; and a Lekythos-like Italiot Vase in the form of an actor's mask, 4in., 3rd Century B.C. 2

\*\* The last from the Vogel Collection, May, 1908, no. 528, pl. 8.

Also from the Henry Oppenheimer Collection, 23rd July, 1936, no. 102.

264 A fine terra-cotta Figure of a Doll, with traces of the original white slip, the headdress showing traces of red and blue paint, 6in., second half of the 5th Century B.C.; and a Boeotian terra-cotta Figure of a Bull,  $3\frac{3}{4}$ in., 4th/3rd Century B.C. 2

\*\* Both exhibited at the Burlington Fine Arts Club, 1904, Catalogue no. 24, p. 75, pl. LXXVIII, and no. E.60, pl. 84, respectively.

The bull from the Henry Oppenheimer Collection, 23rd July, 1936, lot 95.

Formerly in the Branteghem Collection and then the Hoffman Collection, 14th May, 1899, lot 186.

265 A Tanagra Figure of a draped Girl, with long wavy hair kept in place with a fillet, seated on the ground playing with knuckle bones, 5in. high, 6in. long, 3rd/2nd Centuries B.C.

\*\* From the Morse Collection, 1929.

266 A seated draped Tanagra Figure of a Lady wearing a headdress composed of blue leaves and showing traces of the original colouring,  $6\frac{1}{2}$ in., 200 B.C.

267 A Greek terra-cotta Oinochoe moulded in the form of Eros holding a lyre, seated on a dolphin,  $5\frac{3}{4}$ in., 200 B.C.; a seated terra-cotta Figure of a Goddess with remains of white slip,  $8\frac{3}{4}$ in., 4th Century B.C.; and a Fragment of a Figure,  $3\frac{3}{4}$ in., 4th Century B.C. 3

\*\* The last two sold at Sotheby's, 12th May, 1946.

268 A Caryatid or woman with arms raised to her head carrying some object, which is now lost, the face framed with richly curling hair which falls down on each side of the neck, just disclosing not the ears but the large ear-buttons, the figure depicted in a thin Ionic *chiton* with the Doric *chiton* draped over it falling in severe classic folds, 7in., Attic, 440 B.C.

\*\* Exhibited at the B.F.A.C., 1904, p. 75, no. 26, pl. LXXXIII.

Illustrated by Hutton in *Greek Terra-Cottas*, p. 33, fig. 16. This figure was found in a tomb in Athens. See Huish, *Greek Terra-Cotta Statuettes*, pls. 8 and 9.

## BRONZES

269 APHRODITE BINDING HER SANDAL, or more probably washing her foot, she steadies herself by means of her raised left arm and holds an apple in her right hand, 4in., *early Greco-Roman period, found at Memphis*

\*\* Exhibited at the B.F.A.C., 1904, A.10, pl. 46.

From the Henry Oppenheimer Collection, 23rd July, 1936, lot 136.

[See ILLUSTRATION, PLATE X]

270 A FINE BRONZE FIGURE OF EROS, the bow that he probably held in his left hand is now missing, as is the arrow that he held in his right, 3½in., *Greco-Roman, 2nd/1st Centuries B.C.*

[See ILLUSTRATION, PLATE X]

271 A bronze Statuette of a Lictor wearing a tunic and toga and carrying the fasces in his left hand, 7in., *Roman, 2nd/3rd Centuries A.D.*; and a Roman bronze Steelyard Weight as a portrait of an Emperor, 4in., *circa 2nd Century A.D.* 2

\*\* The first from the Collection of Sir Hercules Read, Sotheby's, 8th November, 1928, lot 588.

272 A HANDLE FROM A CASKET, the boss formed as a bust of Artemis wearing a quiver over her right shoulder, pleasant green patina, 3½in. diam., *Greco-Roman, 3rd Century B.C.*

\*\* From the Henry Oppenheimer Collection, 23rd July, 1936, lot 138.

[See ILLUSTRATION, PLATE X]

273 A very fine geometric Greek bronze Horse on fretted stand, 2¾in., *circa 800 B.C., from Olympia*; and a small bronze Figure of a young Panther, 2¼in. long, *3rd Century B.C.* 2

274 A bronze Figure of a standing Ram, 2in., *Greek, 5th Century B.C.*; and a Roman bronze Fragment with the head of a panther projecting from the top of the socket, which is decorated with floral design, possibly part of the ornamentation of a chair or couch, 9½in., *circa 100 A.D.* 2

275 An Etruscan bronze Figure of a Boy using a strigil, 3½in., *3rd Century B.C.*; a bronze Figure of Aphrodite, 2in., *Greco-Egyptian, 3rd Century B.C.*; and a fine bronze Roman Figure of a Child, 1¾in., *1st Century A.D.* 3

276 An ancient bronze Etruscan Ewer, the top of the handle in the form of a goat and terminating with a satyr mask, fine quality, 6in., *5th Century B.C.*; and three ancient Roman bronze Lamps, 4¼in.-5½in. long 4

277 An Etruscan bronze Statuette of Discobolos as a youth, standing with left leg advanced, holding a discus in his left hand, with short hair rull at the neck, fine patina, 3in., *free style of the late 5th Century B.C. or early 4th Century B.C.*

\*\* From the Forman Collection, June, 1889, lot 78.

From the Stoker Collection, December, 1910.

From the Henry Oppenheimer Collection, 23rd July, 1936, lot 129.

[See ILLUSTRATION, PLATE IX]



278 A BRONZE HORSE PRANCING, his front legs extended, his hind legs gathered under him, the head is life-like and nervous, good design and modelling,  $3\frac{3}{4}$  in., Greek 4th Century B.C.

\*\* Exhibited at the Burlington Fine Arts Club, 1904, C.77, pl. 57.  
\* From the Henry Oppenheimer Collection, 23rd July, 1936, lot 128.

[See ILLUSTRATION, PLATE XI]

279 A GREEK BRONZE FIGURE OF A WALKING LION, snarling, green and red patination, 4 in. long, 5; 4th Century B.C., on ebonised pedestal, *stated to have come from the Palace of Darius at Susa*

\*\* In the J. P. Heseltine Collection and illustrated by him in *Trifles in Sculpture* pl. 2.

From the George Eumorfopoulos Collection, Sotheby's, 6th June, 1940, lot 179  
Illustrated by M. H. Longhurst in *Apollo*, May, 1926, p. 263.

Illustrated by Wolfgang Born in *The Connoisseur*, January, 1939, pl. 11, p. 27

Compare this figure with a springing lion in the Louvre, figured by D. de Ridder *Bronzes Antiques*, I, 1913, no. 248.

[See ILLUSTRATION, PLATE XI]

280 AN ETRUSCAN BRONZE STATUETTE OF A NUDE YOUTH, standing with the right leg slightly advanced, wearing on his long hair a small *petasos*, his right hand slightly twisted from its original position, the pupils of his eyes incised,  $3\frac{5}{8}$  in., *second half of the 6th Century, the feet are restored and on modern bronze base*

\*\* From the Henry Oppenheimer Collection, 23rd July, 1936, lot 121.

In spite of the small size, this charming little bronze shows all the characteristics of its period.

[See ILLUSTRATION, PLATE IX]

281 AN ANCIENT BRONZE SANDALLED FOOT of heroic size, the laces elaborately secured round the ankle and two loose ends down the sides of the foot, red and brown patina,  $12\frac{1}{2}$  in. long, 10 in. high, 4/5th Century A.D., *late Roman or early Byzantine*

282 AN EXTREMELY RARE ANCIENT GLASS OINOCHOE, painted with gilt figures of Pothos, Phoibos, Daphne and Ladon, father of Daphne and inscribed in Greek "Grace, Beauty," within two bands of gold and red, 9 in., *Greco-Egyptian, 2nd/3rd Century A.D.*

283 A marble Head of a Girl, her hair kept in place with a fillet, her chin broken, in pentelic marble,  $5\frac{1}{4}$  in. head, *Hellenistic*, mounted on a marble plinth

\*\* Bought from Greece c. 1870 by the father of A. Mendelssohn Bartholdy, LL.D.

Sold Sotheby's, 25th July, 1935, lot 93, pl. V.

284 A FINE ANCIENT GREEK MARBLE HEAD OF A HORSE, with hogged mane, dilated nostrils and open mouth, vigorously modelled, 13 in. long, 10 in. high, *late 5th Century B.C.*, mounted on an ebonised stand

\*\* Sold at Sotheby's, 28th May, 1936, lot 35, and illustrated in catalogue.  
\* Formerly in the Collection of Mrs. Chester Beatty.

This head was the subject of an article by Roger Hinks in *The Journal of Hellenic Studies*, vol. 47, 1927, p. 218, illustration pl. 20.

Similar heads from the East sides of the Parthenon and from the Monument of Dexileos are illustrated by the same authority who ascribes this head to a member of the School of Phidias working in the last two decades before 400 B.C.

[See ILLUSTRATION, PLATE XII]

## EGYPTIAN ANTIQUITIES

285 A Portrait of an Official, carved in low relief in diorite,  $6\frac{3}{4}$ in. by  $5\frac{1}{4}$ in., 22nd Dynasty

\*\* From the Rome Collection, 18th December, 1907, no. 3.

From the Hilton-Prince Collection, 12th July, 1911, no. 88, pl. V.

From the Henry Oppenheimer Collection, 22nd July, 1936, lot 45 (illustrated).

286 AN ANCIENT EGYPTIAN GREEN FAIENCE FIGURE OF ISIS, seated with Horus, the upper part of whom is broken, Isis wearing the vulture headdress, *extremely fine quality*, 6in., *Saite period, circa 600 B.C.*; and an ancient Egyptian faience Ushabti Figure with nine horizontal lines of inscription, 9in. 2

\*\* The first from the Hilton-Price Collection, Sotheby's, 14th July, 1911, no. 503.

From the Henry Oppenheimer Collection, 22nd July, 1936, no. 62.

Exhibited at the Burlington Fine Arts Club, 1921, no. 10, p.66, pl. XVIII.

287 AN ATTRACTIVE EGYPTIAN PAINTED WOOD USHABTI of the "Lady of the House" At-mat, with nine lines of hieroglyphic text finely cut, 9in., *XVIIIth Dynasty*; and a green faience Ushabti figure of Heru-Utcha, priest of Neith,  $8\frac{3}{4}$ in., *XXVIth Dynasty* 2

\*\* The first from the Amherst Collection, Sotheby's, 13th June, 1921, lot 51, pl. I.

Also from the R. W. M. Walker Collection, 25th July, 1945, lot 153.

288 An ancient Egyptian limestone Head of a King, wearing the uraeus, 4in., *Ptolemaic period*, mounted on a plinth; a black basalt fragment of a kneeling King, holding before him the shrine of Osiris, surmounted by the Sacred Scarab,  $3\frac{1}{2}$ in., *XIXth Dynasty*; and a diminutive steatite Head of an Official, 1in., *Saite period, probably XIXth Dynasty* 3

\*\* The first from Commander Goldsmith's Collection, Sotheby's, 5th June, 1945, lot 95.

289 AN ANCIENT EGYPTIAN GILT-BRONZE FIGURE OF OSIRIS, standing holding the crook and flail, the eyebrows are inlaid with blue glass paste imitating lapis lazuli, the eyes inlaid with shell, the beard and beard straps missing,  $15\frac{1}{4}$ in., *possibly of the XVIII XIXth Dynasty, a pleasant effect is derived from the combination of the patches of green patina and the remaining gilt surface*

\*\* From the Henry Oppenheimer Collection, 23rd April, 1936, no 32.

290 An ancient Egyptian bronze Figure of Nefer-Atmu wearing a lotus headdress with a pyramidion of feathers and holding in his right hand a sickle, dark brown patina,  $6\frac{3}{4}$ in., *XXIIInd Dynasty*; a bronze Figure of Osiris, 7in., *XXVIth Dynasty*; and a standing Figure of the Goddess Neith, 6in., *XXVIth Dynasty* 3

\*\* The first and last from the Henry Oppenheimer Collection, 22nd July, 1936, lots 46 and 56, respectively.

291 An ancient Egyptian seated bronze Figure of the Goddess Neith, wearing the crown of Lower Egypt, the eyes inlaid with gold leaf, the inscription round the base asks the Goddess and Horus of Heracleopolis to give long life and long health and a happy old age to the dedicated, 7in., *XXVIth Dynasty, well modelled*

\*\* From the Grenfell Collection, Sotheby's, November, 1917, no. 86, illustrated.

From the Collection of Mrs. George Eumorfopoulos, Sotheby's, 20th April, 1944.

292 An ancient Egyptian bronze Figure of the God Amon-Ra, with the details of eyes and costume inlaid with gold and electrum, 5in., *XXIst/XXIInd Dynasty*; and a Fragment of a steatite Ushabti Figure, 2½in., *XVIIIth Dynasty* 2

\*\* The first from the Ludwig Neumann Collection, Sotheby's, 17th December, 1935, lot 13.

For the second see Arthur Weighill, *Reign of Akhnaton*, p. 208.

293 A seated bronze Cat wearing round its neck the ægis of Sekhmet, on top of its head the Sacred Scarab, the ears are pierced and the right ear retains the original gold ear-ring, 6in., *Saite period*; a well-modelled bronze Head of a Cat, the ears pierced for gold ear-rings, which are now lost, pleasant green patina, 3½in., *Saite period*; another smaller; two seated bronze Cats; and two other pieces 7

\*\* The first two from the Collection of Sir Hercules Read, Sotheby's, 8th November, 1928, lots 587 and 588.

294 AN ANCIENT EGYPTIAN HISTORICAL SCARAB, in glazed steatite, relating to the marriage of King Amenhetep III to Queen Thyi and giving the *Parentage of Queen Thyi and the Limits of the Egyptian Empire*, 2¼in. long, *XVIIIth Dynasty*, very rare and nearly perfect; and an ancient Babylonian Cylinder Seal in haematite with a well-cut inscription "*Isapkurum, son of Halilum, servant of the God Amurru,*" 1in. 2

\*\* The first from the Amherst Collection, Sotheby's, 16th June, 1921, no. 709. Also from the Hearst Collection, Sotheby's, 11th July, 1939, no. 172.

The second from the Collection of Commander Goldsmith, Sotheby's, 5th June, 1945.

295 A FINE ANCIENT EGYPTIAN LID OF A BOX, in cedar wood, sculptured with great simplicity of line in the form of a recumbent lion, 4½in. long, 2¾in. high, *XVIIth Dynasty*, both the surface and colour are very pleasing

\*\* From the Schiff Collection, Paris, 13th March, 1905, lot 11.

From the Henry Oppenheimer Collection, 22nd July, 1936, lot 23.

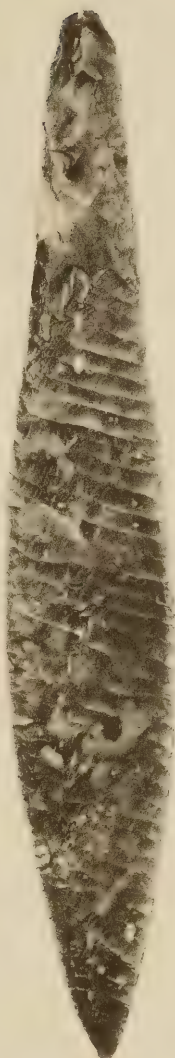
296 AN ANCIENT EGYPTIAN WOOD FIGURE of a walking Official, wearing a pleated kilt and the usual stylised wig, the eyes and eyebrows shown in black, retains most of the original paint and traces of gilt, 18¼in., *XXIth Dynasty, Middle Kingdom*, finely modelled and is obviously a portrait

[See ILLUSTRATION, PLATE XIII]

297 A Fragment of a Gandhara Frieze in hornblend schist, sculptured in relief with warriors and mounted archers, 17½in., *Greco-Buddhist, 1st/4th Century A.D.*

END OF SALE





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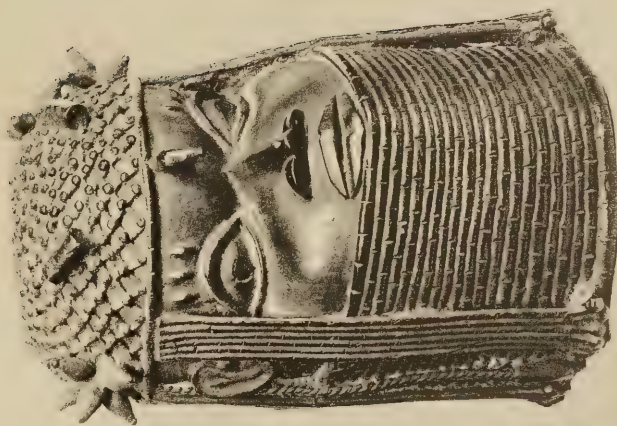
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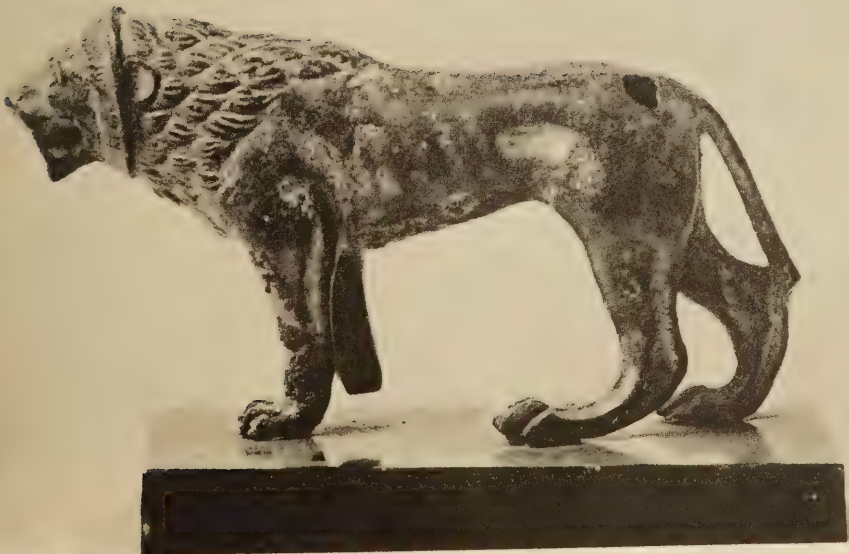


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# SOTHEBY & Co.'s

SALE OF

## STONE AGE, BRONZE AGE, GREEK, ROMAN AND EGYPTIAN ANTIQUITIES AND BENIN BRONZES

17th and 18th October, 1949

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Bellerby .. ..	1	0	0	43	Williams, G. ..	3	0	0
2	Fawcett, Dr. ..	2	0	0	44	Fawcett, Dr. ..	3	0	0
3	Wingate .. ..	2	10	0	45}	Creamer .. ..	1	10	0
4}	Creamer .. ..	2	0	0	46}				
5}					47}	Gardner, J. W.	4	0	0
6	Clark, F. S. ..	1	0	0	48}				
7	Fawcett, Dr. ..	1	0	0	49	Hunt, J. .. ..	3	10	0
8}	Clark, F. S. ..	1	10	0	50	McKay, J. L. ..	3	10	0
9}					51	Henderson, W. ..	2	0	0
10	Hunt, J. .. ..	1	10	0	52	McKay, J. L. ..	3	10	0
11	Fawcett, Dr. ..	4	10	0	53}	Fawcett, Dr. ..	4	0	0
12}	Fawcett, Dr. ..	2	0	0	54}				
13}					55	Clark, F. S. ..	1	10	0
14	Fawcett, Dr. ..	1	0	0	56	Clark, F. S. ..	1	0	0
15}	Bellerby .. ..	1	0	0	57	Bellerby .. ..	1	0	0
16}					58	McKay, J. L. ..	10	0	0
17}	Fawcett, Dr. ..	1	10	0	59	McKay, J. L. ..	4	0	0
18}					60	Hunt, J. .. ..	1	10	0
19	Hunt, J. .. ..	1	10	0	61	Fawcett, Dr. ..	14	0	0
20	Fawcett, Dr. ..	3	0	0	62	Hunt, J. .. ..	3	0	0
21	Passmore, A. D.	3	0	0	63	Fawcett, Dr. ..	22	0	0
22	Bellerby .. ..	1	0	0	64	Hunt, J. .. ..	11	0	0
23	Passmore, A. D.	24	0	0	65	Fawcett, Dr. ..	28	0	0
24	Hunt, J. .. ..	11	0	0	65A	Fawcett, Dr. ..	25	0	0
25	Fawcett, Dr. ..	17	0	0	66	Wingate .. ..	10	0	0
26	Hunt, J. .. ..	4	10	0	67	Hunt, J. .. ..	5	0	0
27	Creamer .. ..	3	0	0	68	Spink .. .. .	5	0	0
28	Gardner, J. W.	5	0	0	69	Meier, L. .. ..	3	0	0
29	Clark, F. S. ..	1	0	0	70}	Hunt, J. .. ..	4	0	0
30	Bellerby .. ..	1	0	0	71}				
31}	Clark, F. S. ..	3	0	0	72	Gardner, J. W.	3	0	0
32}					73	O'Dea, W. .. ..	1	0	0
33	Hunt, J. .. ..	1	10	0	74	Spink .. .. .	5	0	0
34}	O'Dea, W. .. ..	6	0	0	75	Spink .. .. .	4	0	0
35}					76	Hunt, J. .. ..	5	0	0
36	Fawcett, Dr. ..	5	0	0	77	Fawcett, Dr. ..	3	0	0
37}	McKay, K. L. ..	2	10	0	78	Fawcett, Dr. ..	12	0	0
38}					79	Wingate .. ..	1	0	0
39}	Williams, G. ..	2	0	0	80	O'Dea, W. .. ..	2	0	0
40}					81	Luton Museum	2	0	0
41	Hunt, J. .. ..	3	0	0	82	Fawcett, Dr. ..	2	0	0
42	Fawcett, Dr. ..	9	0	0	83	Passmore, A. D.	4	0	0

LOT		£	s.	d.	LOT		£	s.	d.
84	Odlum .. ..	3	0	0	121	Fawcett, Dr. ..	13	0	0
85	Fawcett, Dr. ..	3	0	0	122	Fawcett, Dr. ..	8	0	0
86	Wingate .. ..	3	10	0	123	Spink .. ..	8	0	0
87	Hunt, J. .. ..	5	0	0	124	Fawcett, Dr. ..	11	0	0
88	Potter.. ..	2	0	0	125	Hunt, J. .. ..	3	10	0
89	Fawcett, Dr. ..	5	0	0	126	Meier, L. .. ..	1	0	0
90	Odlum .. ..	5	0	0	127	Spink .. ..	4	0	0
91	Fawcett, Dr. ..	11	0	0	128	Fawcett, Dr. ..	6	0	0
92	Spink .. ..	5	0	0	129	Williams, G. ..	3	10	0
93	Fawcett, Dr. ..	8	0	0	130	Fawcett, Dr. ..	2	0	0
94	Wingate .. ..	4	0	0	131	Hunt, J. .. ..	5	10	0
95	Spink .. ..	4	0	0	132	Creamer .. ..	5	0	0
96	Fawcett, Dr. ..	5	0	0	133	Hewitt, J. .. ..	8	0	0
97	Meier, L. .. ..	1	0	0	134	Hunt, J. .. ..	3	10	0
98	Wingate .. ..	3	0	0	135				
99	Passmore, A. D.	3	10	0	136	Creamer .. ..	1	0	0
100	Fawcett, Dr. ..	2	10	0	137	Fawcett, Dr. ..	4	0	0
101	Wingate .. ..	1	10	0	138	Meier, L. .. ..	1	10	0
102	Spink .. ..	6	0	0	139	Hunt, J. .. ..	2	10	0
103	Medlicott, E. S. D.	5	0	0	140	Clark, F. S. ..	2	10	0
104	Spink .. ..	9	0	0	141	Spink .. ..	3	0	0
105	Meier, L. .. ..	2	0	0	142	Fawcett, Dr. ..	4	0	0
106	Fawcett, Dr. ..	6	0	0	143	Fawcett, Dr. ..	18	0	0
107	Hunt, J. .. ..	3	10	0	144	Fawcett, Dr. ..	3	0	0
108	Meier, L. .. ..	3	0	0	145	Luton Museum	2	0	0
109	Fawcett, Dr. ..	8	0	0	146	Fawcett, Dr. ..	32	0	0
110	Fawcett, Dr. ..	11	0	0	147	Smith, R. .. ..	20	0	0
111	Williams, G. ..	3	0	0	148	Williams, G. ..	9	0	0
112	Kent, B. W. J.	6	0	0	149	Williams, G. ..	10	0	0
113	Odlum .. ..	5	10	0	150	Hunt, J. .. ..	6	10	0
114	Wingate .. ..	2	10	0	151	Fawcett, Dr. ..	7	0	0
115	Fawcett, Dr. ..	9	0	0	152	O'Dea, W. .. ..	8	0	0
116	Fawcett, Dr. ..	6	0	0	153	de Lebioles ..	20	0	0
117	Potter.. ..	2	10	0	154	Williams, G. ..	28	0	0
118	Fawcett, Dr. ..	3	0	0					
119	Hunt, J. .. ..	3	10	0					
120	Fawcett, Dr. ..	6	0	0					
					Total, First Day	£780	10	0	

## SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
155	McKay, J. L.	1	0	0	206	Spink .. ..	24	0	0
156	Longden .. ..	2	0	0	207	Potter .. ..	6	0	0
157					208	Ogilvie, Dr.	4	0	0
158	Rosenkranz .. ..	5	0	0	209	Lambert .. ..	9	0	0
159	McKay, J. L.	5	0	0	210	Nyburg .. ..	8	10	0
160	Spink .. ..	3	0	0	211	Spink .. ..	21	0	0
161	O'Dea, W.	3	0	0	212	Spink .. ..	5	0	0
162	Fawcett, Dr.	5	0	0	213	Neilson, Mrs.	7	0	0
163	Ogilvie, Dr.	1	10	0	214	Burney, S.	26	0	0
164	Potter .. ..	9	0	0	215	Meier, L.	2	0	0
165	Spink .. ..	7	0	0	216	Burney, S.	10	0	0
166	Wingate .. ..	8	0	0	217	Stoneham,			
167	British Museum	8	0	0		Col. H. F.	8	0	0
168	Fawcett, Dr.	5	0	0	218	Neilson, Mrs.	22	0	0
169	London Museum	16	0	0	219	Wilson, R. E. A.	22	0	0
170	Fawcett, Dr.	9	0	0	220	Wilson, R. E. A.	50	0	0
171	Fawcett, Dr.	3	0	0	221	Garabed .. ..	480	0	0
172	Fawcett, Dr.	5	0	0	222	Garabed .. ..	250	0	0
173	Keggie .. ..	6	0	0	223	Wilson, R. E. A.	42	0	0
174	Rosenkranz .. ..	4	0	0	224	Wakefield .. ..	8	0	0
175	Fawcett, Dr.	3	0	0	225	Hibb, A. J.	4	0	0
176	Fawcett, Dr.	4	0	0	226	Garabed .. ..	8	0	0
177	Fawcett, Dr.	5	0	0	227	Williams, G.	6	0	0
178	Hunt, J.	3	0	0	228	Fawcett, Dr.	5	0	0
179	Fawcett, Dr.	6	0	0	229	Longden .. ..	7	0	0
180	Maynard .. ..	2	0	0	230	Bluett .. ..	11	0	0
181	Fawcett, Dr.	7	0	0	231	Barclay .. ..	120	0	0
182	Fawcett, Dr.	6	0	0	232	Barclay .. ..	14	0	0
183	Fawcett, Dr.	5	0	0	233	McKay, J. L.	8	0	0
184	Childe, Prof. J.	4	0	0	234	Lester .. ..	38	0	0
185	Fawcett, Dr.	4	0	0	235	Ohly .. ..	5	0	0
186	Fawcett, Dr.	12	0	0	236	Hiden, R.	22	0	0
187	Hunt, J.	2	0	0	237	Longden .. ..	9	0	0
188	Ogilvie, Dr.	3	0	0	238	German .. ..	5	0	0
189	Harden .. ..	14	0	0	239	Fuller .. ..	9	0	0
190	Hunt, J.	7	0	0	239A	Ciolkowska ..	4	0	0
191	Fawcett, Dr.	3	0	0	240	Smith, A. J. H.	16	0	0
192	Ogilvie, Dr.	3	0	0	241	Burney, S.	34	0	0
193	Ogilvie, Dr.	4	0	0	242	Burney, S.	14	0	0
194	Childe, Prof. J.	4	0	0	243	Spink .. ..	40	0	0
195	Ettlinger .. ..	1	0	0	244	Withdrawn ..			
196	Medlicott .. ..	4	0	0	245	Burney, S.	82	0	0
197	Fawcett, Dr.	5	0	0	246	Bloom .. ..	10	0	0
198	Wingate .. ..	3	0	0	247	Burney, S.	360	0	0
199	Longden .. ..	6	0	0	248	Copper & Adams	45	0	0
200	Spink .. ..	210	0	0	249	Nyburg .. ..	320	0	0
201	Burney, S.	100	0	0	250	Copper & Adams	400	0	0
202	Burney, S.	150	0	0	251	Mikas .. ..	44	0	0
203	Synge, J.	12	0	0	252	Court .. ..	10	0	0
204	Spink .. ..	6	10	0	253	Spero, A.	40	0	0
205	Spink .. ..	15	0	0	254	Nyburg .. ..	25	0	0



LOT		£	s.	d.
255	Humphrey & Lipski	14	0	0
256	Zarifi, S.	12	0	0
257	Spink ..	34	0	0
258	Garabed ..	47	0	0
259	Calmann ..	52	0	0
260	Spink ..	17	0	0
261	Medlicott ..	5	0	0
262	Williams, G.	40	0	0
263				
264	Breitenstein ..	42	0	0
265	Spink ..	22	0	0
266	Spink ..	10	0	0
267	Wilson, R. E. A.	18	0	0
268	Breitenstein ..	40	0	0
269	Spink ..	80	0	0
270	Spero, A. ..	16	0	0
271	Scullard, H. H.	15	0	0
272	Zarifi, S. ..	6	0	0
273	Copper & Adams	80	0	0
274	Spink ..	16	0	0
275	Odium ..	9	0	0
276	Zarifi, S. ..	7	0	0
277	Burney, S. ..	52	0	0
278	Copper & Adams	180	0	0

LOT		£	s.	d.
279	Spink ..	150	0	0
280	Burney, S. ..	78	0	0
281	Barclay ..	30	0	0
282	Smith, Col. ..	420	0	0
283	Garabed ..	18	0	0
284	Horley ..	40	0	0
285	Wilson, R. E. A.	105	0	0
286	Garabed ..	22	0	0
287	Bower, D. ..	30	0	0
288	Bower, D. ..	18	0	0
289	Wilson, R. E. A.	16	0	0
290	Garabed ..	7	0	0
291	Spink ..	22	0	0
292	Burney, S. ..	50	0	0
293	Spink ..	70	0	0
293A	Wilson, R. E. A.	5	0	0
294	Spink ..	40	0	0
295	Denton ..	56	0	0
296	Spink ..	55	0	0
297	Paulson ..	15	0	0

Total, Second Day £5,499 10 0

Total of Sale .. £6,280 0 0



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